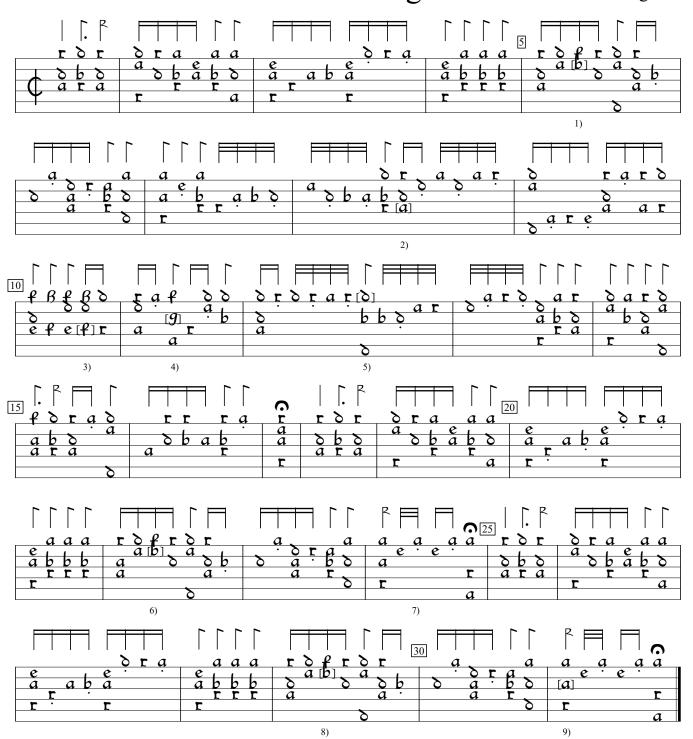
27. Le dur regret

Pierre Attaingnant



^{1) &}quot;c" in orig.

²⁾ Note one course lower in orig.

^{3) &}quot;e" in orig.

⁴⁾ Note one course higher and half value in orig.

^{5) &}quot;a" in orig.

^{6) &}quot;c" in orig.

⁷⁾ Rhythm flag double value in orig.

^{8) &}quot;c" in orig.

^{9) &}quot;e" in orig.