

2. Prelude 2

Pierre Attaignant?

The musical score is presented in a single staff with a treble clef and a common time signature. It is divided into systems of two staves each. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and dynamic markings (f, p). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

1) Last two rhythm flags double value in orig.

2) Note added by editor.

3) In orig., notes are "f" and "g" and are followed by an 1/8th note "i".

4) "f" in orig.