

24b. Il me suffit

(Claudin de Sermisy)

Pierre Attaingnant

Musical score for the first section of the piece. The music is in common time, C major. The vocal line consists of short notes and rests, primarily represented by vertical stems with horizontal dashes. The lyrics are written below the notes. Measure 1 starts with two short strokes. Measures 2-3 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 4-5 continue this pattern, with measure 5 ending at bar 5. Measures 6-7 show a similar pattern.

Continuation of the musical score. Measures 8-9 show a return to the earlier rhythmic patterns. Measure 10 ends at bar 10. Measures 11-12 show a continuation of the pattern, with measure 12 ending at bar 12.

1)

Continuation of the musical score. Measures 13-14 show a return to the earlier rhythmic patterns. Measure 15 ends at bar 15. Measures 16-17 show a continuation of the pattern, with measure 17 ending at bar 17.

2)

Continuation of the musical score. Measures 18-19 show a return to the earlier rhythmic patterns. Measure 20 ends at bar 20. Measures 21-22 show a continuation of the pattern, with measure 22 ending at bar 22.

3)

4)
D.C al Fine

1) Rhythm flag half value and extra flag afterwards in orig.

2) Rhythm flag half value and extra flag afterwards in orig.

3) 2 dots one note earlier in orig.

4) Rhythm half value in orig.