

40. Als ick u vinde

(Hubert Waelrant)

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First system of the musical score, consisting of four staves labeled A, G, E, and D. The notation includes various rhythmic values and accidentals, with some notes marked with 'R' for repeat or 'f' for fermata.

Second system of the musical score, starting with a measure number '5' in a box. It features four staves with complex rhythmic patterns and accidentals, including some notes marked with 'R' and 'f'.

- 1) d in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) b in orig.

10

f d r a f r a r d f h h f i h a r a

e r a e a a a e a r a e f e r a

1)

2)

3)

f d r a f r a r d f h h f i h a r a

e r a e a a a e a r a e f e r a

4)

5)

- 1) Chord x/x/d/d/x in orig.
- 2) Chord x/x/x/c/a/x in orig.
- 3) c in orig.
- 4) Chord x/x/x/c/a/x in orig.
- 5) c in orig.

When I find you with your spindle and distaff,
with your fair hands and red cheeks,
I find myself captured by you.