



con- vien ch'io go-

15

da. Fug- ga la li- ber- ta- de e te- ma il giac-

a

cio, l'in- cend' i e tal ch'io m'ard' e non mi sfac- cio,

a

E'l nod' e tal

20

ch'el mon- do me- co il lo- da, e'l

nod' e tal ch'el mon- do me- co il lo- da. Ne mi ge-

la ti- mor, ne duol mi sno- da,

30 ma tran- quill' e

l'ar- dor dolc' e l'im- pac- cio, dolc'

35 e l'im- pac- cio.

Part 2 - Scorgo tant' alto il lume

Scor- go tant' al- to il

lu- me che m'in- fiam- ma, e'l lac- ci\_ or-

di- to di si

ric- co stam- me, che na- scend'

il pen- sier mo- re'l de- si- o, che na- scend'

1) b in orig.

10

il pen- sier mo- re'l de- si- o, poi che mi splend' al

Chord symbols: a, r, e, a, b, r, b, a, e, r, e, a, a, e, e, e, e, a, r

cor si bel- la fiam- ma, poi che mi splend' al

Chord symbols: e, r, e, a, e, r, o, a, r, b, r, a, a, a, a, a, a, a, r, r, r, r, a

15

cor si bel- la fiam- ma,

Chord symbols: a, a, o, o, a, r, r, e, r, r, r, r, e, e, e, e, a, a, r

e mi string'

Chord symbols: a, a, o, a, a, a, a, a, r, r, a, a, a, a, e, a, a, a, a, a, a

il vo- ler si bel le- ga-

Chord symbols: a, r, e, a, a, e, a, r, a, a, a, a

First system of musical notation. The vocal line consists of a series of eighth notes. The keyboard accompaniment is shown on four staves with rhythmic patterns.

20

Second system of musical notation, starting at measure 20. The vocal line includes the lyrics "me, sia ser-va l'om-bra". The keyboard accompaniment continues with rhythmic patterns.

Third system of musical notation. The vocal line includes the lyrics "et ar-da il ce-ner mi-". The keyboard accompaniment continues with rhythmic patterns.

25

Fourth system of musical notation, starting at measure 25. The vocal line includes the lyrics "o, et ar-do il ce-ner mi-". The keyboard accompaniment continues with rhythmic patterns.

Fifth system of musical notation. The vocal line includes the lyrics "o, et ar-do il ce-ner mi-o." and ends with a Coda sign. The keyboard accompaniment concludes with a final chord.