

29. D'un si bel foco

(Giaches de Wert)

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D'un si bel fo-co_e d'un si no-bil lac-

cio, bel-

D'un si bel fo-co e d'un si no-bil lac- cio,

bel- tà m'in- cen- de, e

ho- ne- sta m'an- no- da, ch'in

fiamm' e'n ser- vi- tu con- vien

Ch'in fiamm' e'n ser- vi- tu

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'fiamm' e'n ser- vi- tu' and 'con- vien'. The middle staff is the bass line in bass clef, with lyrics 'Ch'in fiamm' e'n ser- vi- tu'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f* and *h*.

ch'io go- da. Fug- ga la li- ber-

con- vien ch'io go- da. Fug- ga la li- ber-

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'ch'io go- da. Fug- ga la li- ber-'. The middle staff is the bass line in bass clef, with lyrics 'con- vien ch'io go- da. Fug- ga la li- ber-'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f*.

13 ta- de e te- ma il giac- cio, l'in-

ta- de e te- ma il giac- cio, l'in-

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'ta- de e te- ma il giac- cio, l'in-'. The middle staff is the bass line in bass clef, with lyrics 'ta- de e te- ma il giac- cio, l'in-'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f*.

cend' i e tal ch'io m'ard' e non mi sfac- cio,

cend' i e tal ch'io m'ard' e non mi sfac- cio,

The fourth system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'cend' i e tal ch'io m'ard' e non mi sfac- cio,'. The middle staff is the bass line in bass clef, with lyrics 'cend' i e tal ch'io m'ard' e non mi sfac- cio,'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f* and *g*.

E'l nod' e tal

ch'el mon- do me- co il lo- da e'l

e'l nod' e tal ch'el

nod' e tal ch'el mon- do me- co il lo-

mon- do me- co il lo- da, ch'el mon- do me- co il lo-

da. Ne mi ge- la ti- mor, ne duol mi

da. Ne mi ge- la ti- mor,

1)

1) c's in orig.

il pen- sier mo- re'l de- si- o, che na- scend'

che na- scend'

il pen- sier mo- re'l de- si- o, poi che mi splend' al cor si bel- la fiam-

il pen- sier mo- re'l de- si- o,

ma, poi che mi splend' al cor si bel- la fiam- ma,

poi che mi splend' al cor si bel- la fiam- ma, e mi string' il vo-

e mi string'

ler si bel le- ga- me, le-

1) e in orig.

il vo-ler si bel le-ga-

ga-

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me, sia ser-va l'om- bra

me, sia

a

et ar- da il ce- ner mi- o,

ser- va l'om- bra, et ar- da il

a

et ar- do il ce- ner mi- o, et ar- do il ce- ner mi- o.

ce- ner mi- o, et ar- do il ce- ner mi- o.

a

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