

28. Comme la tourterelle

(Philippe de Monte)

Emanuel Adriaenssen

Com- me la tour- te- rel- le lan- guit jusqu' à la mort,

The first system of the musical score consists of a vocal line and two lute tablature lines. The vocal line is in G major and 4/4 time, starting with a whole rest followed by a melodic phrase. The lute tablature lines use letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings.

lan- guit jusqu' à la mort, ay- ant per- du sa bel-

The second system continues the piece, marked with a square box containing the number '5'. It features a vocal line and two lute tablature lines. The music includes a key signature change to F major and a time signature change to 3/4.

le com- pa- gnie et con- sort, com- pa- gnie et con- sort,

The third system is marked with a square box containing the number '10'. It continues the vocal and lute parts with the lyrics 'le com- pa- gnie et con- sort, com- pa- gnie et con- sort,'.

ain- si ne veut con- fort, mon coeur

The fourth system concludes the piece with the lyrics 'ain- si ne veut con- fort, mon coeur'. It features a vocal line and two lute tablature lines.

15

plein de tris-tes- se, s'il n'ar-rive au doux port où

20

l'at-tend sa mais-tres- se, s'il n'ar-rive au doux port ou l'at-tend

sa mais-tres-se,

25

ain-si ne veut con-fort, mon coeur plein de

tris- tes- se, s'il n'ar- rive au doux

30
port où l'at- tend sa mais- tres- se, s'il n'ar- rive au doux port où l'at-

tend sa mais- tres- se, où l'at- tend

35
sa mais- tres- se.