

# 26. Tu dolce anima mia

(Alfonso Ferrabosco I)

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Tu dol ce a ni ma mia, al la tua di par ti ta te-

co por tast' il cor' e la mia vi- ta, e la mia vi-

ta, tu dolc a ni ma mi a, al la tua di par-

Tu dolc' a ni ma mi a, al la tua di par-

ti ta, te co por tast' il cor, e la mia vi-

ti ta, te co por tast' il cor' e la mia vi-

15

The musical score consists of four systems of music. The top system starts at measure 15 with a soprano vocal line and a basso continuo line. The lyrics are "ta, e la mia vi- ta." The basso continuo line features a bassoon part with slurs and a harpsichord part with sixteenth-note patterns. The second system begins at measure 20 with a soprano vocal line and a basso continuo line. The lyrics are "On- de co- me se si- a, non so." The basso continuo line includes a bassoon part with slurs and a harpsichord part with sixteenth-note patterns. The third system starts at measure 20 with a soprano vocal line and a basso continuo line. The lyrics are "so, non so, qui mi ri- mas' a pian-". The basso continuo line includes a bassoon part with slurs and a harpsichord part with sixteenth-note patterns. The fourth system starts at measure 20 with a soprano vocal line and a basso continuo line. The lyrics are "qui mi ri- mas' a pian- ger sem- pre, non so, qui". The basso continuo line includes a bassoon part with slurs and a harpsichord part with sixteenth-note patterns.

ta, e la mia vi- ta.

1)

ta, e la mia vi- ta.

2)

On- de co- me se si- a, non

On- de co- me se si- a, non so

so,

non so, qui mi ri- mas' a pian-

qui mi ri- mas' a pian- ger sem-

ger sem- pre, non so, qui

1) Bass line changed to fit lute part.

2) e in orig.

pre e strug- ger l'al-

mi ri- mas' a pian- - ger sem- pre, e strug-

1)

ma\_in do- lo- ro- se

ger l'al- ma,

30

tem- pre, e strug- ger l'al- ma\_in do- lo-

35

ro- se tem- pre.

ro- se tem- pre.

1) f in orig. Note changed to match cantus part.