

16. Aveques vous

(Orlando di Lasso)

Emanuel Adriaenssen

A- vec- que vous mon a- mour fi-

h a f e r e f e f r r e r e r e a f a r e f a r a b b b r a

r r e r e a f r e f a r r a r

5

ne- ra,

a a e r e r e f e r a r a r a a r d a d a r d a d a r

d d r r e r e r

a- vec- que vous mon a- mour fi-

e r a h h f e r e f d r a d d a d a d f d

r h g r e a p p e a a p f d

10

ne- ra, puis

a a e r e r e f e r e a d a r a d r d r a d a d r a r d

a r e r r r a

que mon coeur est en vous seu-

Figured bass notation for the first system includes notes such as a, r, d, r, d, r, d, a, r, r, a, r, a, r, d, d, a, r, d, d, f, h, f, i, f, h.

15 le- ment. Plai- se vous donc a- voir,

Figured bass notation for the second system includes notes such as i, h, f, i, h, i, h, i, h, f, h, d, d, d, a, b, a, b, a, a, d, r, d, d, a, b, b, e, a, r, d, a, r, e, r, e, r, r.

plai- se vous donc a- voir con-

Figured bass notation for the third system includes notes such as a, b, d, b, a, f, k, l, r, e, f, e, f, e, r, e, e, f, e, f, r, e, h, a, e, k, h, h, r, e, r.

20 ten- te- ment, car,

Figured bass notation for the fourth system includes notes such as a, a, r, d, r, d, a, r, a, r, a, d, r, a, r, e, f, e, r, f, e, f, e, r, e, f, e, f, e, r, a, r.

le corps

a

[25]

mort, l'es- prit vous ser- vi- ra, l'es- prit vous ser- vi- ra, l'es-

e r

prit vous ser- vi- ra, l'es- prit vous ser- vi-

a r d r a

[30]

ra.

a a a