

# 16. Aveques vous

(Orlando di Lasso)

Emanuel Adriaenssen

A- vec- que vous mon a- mour fi-

A- vec- que vous mon a- mour fi-

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The melody in the upper staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

5

ne- ra, a- vec- que vous mon

ne- ra, a- vec- que vous mon

The second system of music consists of two staves. The upper staff begins with a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line begins with a quarter note G3, a quarter note F3, and a quarter note E3. A measure rest is present in the bass line at the end of the system.

10

a- mour fi- ne- ra, puis

a- mour fi- ne- ra, puis

The third system of music consists of two staves. The upper staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line begins with a quarter note G3, a quarter note F3, and a quarter note E3. A measure rest is present in the bass line at the end of the system.

que mon coeur est en vous seu-

que mon coeur est en vous seu- le-

The fourth system of music consists of two staves. The upper staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line begins with a quarter note G3, a quarter note F3, and a quarter note E3. A measure rest is present in the bass line at the end of the system.

15

le- ment. Plai-

ment. Plai- se vous donc a-

The fifth system of music consists of two staves. The upper staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line begins with a quarter note G3, a quarter note F3, and a quarter note E3. A measure rest is present in the bass line at the end of the system.

se vous donc a- voir, plai- se vous  
voir con- ten- te- ment, plai- se vous donc a- voir con-

20

donc a- voir con- ten- te- ment, car, le  
ten- te ment, a- voir con- ten- te- ment, car, le corps

25

corps mort, l'es- prit vous ser- vi- ra, l'es-  
mort, l'es-

prit vous ser- vi- ra, l'es- prit vous ser-  
prit vous ser- vi- ra, l'es- prit vous

30

vi- ra, l'es- prit vous ser- vi- ra.  
ser- vi- ra, l'es- prit vous ser- vi- ra.