

12. Quel lamp' esser vorrei

(Anonymous)

Emanuel Adriaenssen

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are in Latin, with some words in French or Italian. The music is set to a vocal line with accompanying basso continuo parts.

Staff 1:

Quel lamp' es- ser vo- rei, quel lamp' es- ser vo- rei ch'a
 l'au- ro crin a- dor- no, ch'a l'au- ro crin a- dor-

Staff 2:

no, Vos- tro s'a- nin- se fol- go- rand' in- tor-

Staff 3:

no, fol- go- rand' in- tor- no, che dal crin scen- de- ra, che dal crin scen- de- ra,

Staff 4:

dentr' al giac- ciar- to co- re, car' a

Staff 5:

14

Text and Solmization:

- Staff 1:** Quel lamp' es- ser vo- rei, quel lamp' es- ser vo- rei ch'a
 l'au- ro crin a- dor- no, ch'a l'au- ro crin a- dor-
- Staff 2:** no, Vos- tro s'a- nin- se fol- go- rand' in- tor-
- Staff 3:** no, fol- go- rand' in- tor- no, che dal crin scen- de- ra, che dal crin scen- de- ra,
- Staff 4:** dentr' al giac- ciar- to co- re, car' a
- Staff 5:** 14

The solmization notation uses letters (a, b, c, d, e) and rhythmic values (eighth and sixteenth notes) placed below the notes in the music. The basso continuo parts provide harmonic support with sustained notes and chords.

voi, car' a me, ca- ra d'a- mo- re, ca- ra d'a- mo-

B. B.

f d f d f g f f d a | a d b d b | f d d b a

d d a r | r d f r | d d a r

a a

re, a me per che vo- rrei, Dal vos- tro bel co- me dal sol

l. R.

b a b d d | b b b d b | f b a r d b b a

r r d d | a a r d r a | d d

a

vien raig- gio, co- me dal sol vien raig- gio, a

B. B.

f d b a b b b d a e r | b b d f b a

a r d | d [a] r d a | f f r a

1)

me per- che n'ar- dre- i, a me per- che n'ar- dre- i

f a a f a b a d | a a a b b b d e d

r r r d | r r r d | d d

al bra- ma- to viag- gio, a d'a- mor per- che im- pe- ro, per-

R B. B.

f f b b b b d b b a f d f d f g | a f b b b a d | b b d d d d d a

d d d r a | d d a r | d r a a a

1) Note added by editor, following the bass line.

29

che im-pe-ro ha-vrai sem-pre d'un cor su-perb' al-tie-

ro, su-perb' al-tie-

34

ro, Ha-vrai sem-pre d'un

cor su-perb' al-tie- ro, su-perb'

al-tie- ro.

39

al-tie- ro.