

25. In tribulazione [dilatasti]

[Psalm 4]

à 8

Camillo Zanotti

1)

2)

3)

4)

15)

20)

1) Red notes appear to be played on a second lute a whole tone lower.

2) Chord x/d/x/b/b/a in orig.

3) a in orig.

4) a in orig.

[25]

a a *g e g e* *g g a a* *g g a a* *e a g e e*

[30]

a a *g e a g a* *g d g d g a* *b d g d a f e*

1)

[35]

a a g e a g e *g d g d b a r* *g b d g d b a a* *g g r d g a a*

[40]

a r e f a g d *f e a b b a* *f b a d f d a* *d b d b e d g*

[45]

a d g r a b *a g e g g g* *e g a a r* *f f f f f e f*

[50]

r f f e f *a g g e f f* *b a a r* *a a b a f*

1) In orig., chord x/d/c/b/b/a and next note b