

Q8. Fantasia settima (duet)

(Francesco da Milano?)

Joanne Matelart

1) Bar lines editorial.

2) Note one position to left in orig.

3) a on 1st course deleted before this note.

4) Rhythm flag 1/2 value in orig.

Musical score for a piece, likely a piano or organ work, featuring a complex rhythmic and melodic structure. The score is divided into systems, with measures 20, 25, and 30 marked. The notation includes various note values, rests, and dynamic markings such as 'a', 'f', 'p', 'r', 'e', 'a', 'b', 'd', 'a', 'r', 'e', 'f', 'B', 'i', 'B', 'f', 'd', 'r', 'a', 'd', 'r', 'a', 'd', 'b', 'a'. The score is written on a grand staff with multiple staves per system. The music is in a key with one flat (B-flat) and a 3/4 time signature. The piece concludes with a final cadence in measure 35.

- 1) 2 chords missing in orig. Filled in by editor.
- 2) Rhythm flag 2 positions to right in orig.
- 3) a in orig.
- 4) Note missing in orig.
- 5) Note added by editor.

35

40

45

1)

2)

1) Note one position to right in orig.
 2) Note added by editor.