

64. Go from my window

John Dowland

The musical score consists of ten staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical strokes of varying lengths to represent note heads, and horizontal dashes to represent stems. The vocal lines use a mix of Latin and English words, with some words written vertically. Measure numbers (5, 10, 15, 20, 25, 30) are placed above certain measures. A bracket labeled 'b' is located over the tablature in measure 11. The vocal lines begin with 'a' and 'r' in measure 1, followed by 'e' and 'f' in measure 2, and continue with various combinations of these letters throughout the piece.

35 | R R R | . R R R R | R R R R | R R R R | . R R R R | R R R R
 a r a r δ | a r δ p r δ | r r e g | r δ r δ a | r f |
 a a e a | a r e a r a e | r r b r | r r a r a e a |

f f | f f | f f | R R R R | R R R R | R R R R R R R R
 f | f | f | e | r a d r a | e r a e r a |
 a e a e a | a e a e r e | e r e | r

R R R R R R | R R R R R R | R R R R R R | R R R R R R | R R R R R R
 f e f h f f e f h f r a r δ r | a e r a | r δ a r a r | a r e r
 a | C r e | r g | a | a

R R R R R R | R R R R R R | R R R R R R | R R R R R R | R R R R R R
 e f r e r a | δ e e | f r r e r a | a r e f h e | e a | a d r e r e δ
 e e | e e | e e | r g | r | a | a

R R R R R R | R R R R R R | R R R R R R | R R R R R R | R R R R R R
 a δ r d r a δ a | r δ r a δ e e | r δ r a δ e e | r δ r a δ e e | r δ r a δ e e
 a | a | a | a | a

R R R R R R | R R R R R R | R R R R R R | R R R R R R | R R R R R R
 f f f f f f | e e e e e e | a a a a a a | a a a a a a | a a a a a a
 e r a e r a e r a e | a r g e a r a a e a r | e a r e f e a a

60 | R R R R R R | R R R R R R | R R R R R R | R R R R R R | R R R R R R
 e r a r e | e r a r e | f e r e f | r b e b r |
 a e a r | a a e | r a r e | r a r | a

R R R R R R | R R R R R R | R R R R R R | R R R R R R | R R R R R R
 f e r e f | f e r e f | f e r e f | e r e a r a | a r a a
 a e r a | r e b | a | r a r | a a e a