

45. Galliard

Lady Clifton's Spirit

John Dowland

5

First system of musical notation for measures 1-5. It features a treble clef and a 3/4 time signature. The notation includes rhythmic flags and various note values (quarter, eighth, and sixteenth notes). The notes are written in a lute tablature style using letters 'a', 'b', 'r', and 'd'.

Second system of musical notation for measures 6-9. It continues the piece with similar rhythmic patterns and note values. Measure 9 ends with a double bar line.

10

Third system of musical notation for measures 10-12. Measure 10 begins with a box containing the number '10'. The notation continues with complex rhythmic figures.

15

Fourth system of musical notation for measures 13-15. Measure 15 begins with a box containing the number '15'. The notation includes a dynamic marking 'f' (forte).

Fifth system of musical notation for measures 16-19. The notation continues with various rhythmic patterns and note values.

20

Sixth system of musical notation for measures 20-23. Measure 20 begins with a box containing the number '20'. The notation continues with complex rhythmic figures.

25

Seventh system of musical notation for measures 24-27. Measure 24 begins with a box containing the number '25'. The notation concludes the piece with a final cadence.

b δ a δ b a | δ a b δ a a b δ a r | δ r δ a a δ
 a r δ a r | δ a r δ a b δ a | δ r δ r

a δ δ a δ b a | b a b δ a b δ a r | δ a f δ r δ a
 δ r δ a | a r δ a | r a r r
 δ r δ a

a r δ | a r a r δ | a r e f | e f β f a
 δ a a | r δ | δ a | a f β r
 e a r | a a | e a | a a e

r δ r δ | a a r a a | r δ r r f | β f e f
 a a | r δ | a a r f δ | g β f δ
 a r r | a a e | r a | a a

a a r r | a a δ r | r a a r a δ r f f r r δ
 e r | a r | a a

a a r [a] δ r f | e f β f e f e r a | r a δ a r [a] δ r
 δ r δ a | β a | a a δ r
 e a | a a e | a r a r

a a a a δ r a r δ a δ | r δ r 1 r 4 f — β 1 f e f
 r r δ | a a f | a a a | 2 g 3 β 1 f 3 β 2 f
 a a e | r a | a a