

# Sonata à 3 in C minor

Prelude

Arcangelo Corelli

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6      7      5      6      6      6      6

*a a b*    *e a f e*    *a b a*    *b b a*    *b b d*    *b*

*b*    *g b*    *g r*    *r a*    *a*    *d*    *a 2r*

*d d a r a*    *a*    *a*    *a*    *a*

*a*

15

4    6    6    6    9    8    6    6    6    7    4    3

*b*    *b 4d*    *a 1b*    *a*    *a 1b*    *a*    *a b a*    *b a b a*    *b a b*    *d d d*    *b g a*

*1 b 1 b 3 d*    *a 1 r 4 d*    *2 r 3 d*    *a*    *r d a r d*    *d a r*    *d a d*    *r g r*    *a*

*3 d*    *a 2 d*    *a 3 d*    *a*    *a*    *a*    *a*    *a*    *a*

*a*

20

6    #    6    6    6    7    6    6    6    6    6    6

*a*    *b a b a*    *a*    *b a b a*    *b a b a*

*2 d*    *3 d*    *a d a*    *a d a*    *a e*    *a e*    *a e*    *a e*    *a e*

*a*

## Allemande

6

6 5

6 5

5

6 5

6 5

4 6 5 6

a b f g d a r  
b a r d g a f  
d a r d g a f

b a f g d a  
b a r r a f  
r e a

4 6 5  
7 6 7  
6 5  
6

a r d d a r  
g r d d a r  
a r d d a r

b a f g d a  
b a r r a f  
a a a d a

[10]

4 6 6 4 6 6 7 6 6

*g g g g g g g g*

*r r a a d a r r a*

*a a a a a a a a*

*b a b a b a b a*

*d r a d r a r d*

[15]

6 6 5 6 5 5 6 6 5 5

*f f f f f f f f f f*

*d d r d g a f d a f*

*d d r d g a f d a f*

*a a b a b a b a b*

*r r r r r r r r r r*

6 6 5 6 5 5 6 5 5

*f f f f f f f f f f*

*d d r d g a f d a f*

*d d r d g a f d a f*

*b III - - - - - - - -*

*a a a a a a a a*

*b b b b b b b b*

*a a a a a a a a*

[20]

Three staves of musical notation in G clef, B-flat key signature, and common time. The music consists of eighth and sixteenth note patterns. Below each staff are letter markings (a, b, g) and numbers (1, 2, 3, 4) indicating fingerings. The first staff has a 'BIII' marking. The second staff has a '4 6' marking. The third staff has a '5 5' marking.

[25]

Three staves of musical notation in G clef, B-flat key signature, and common time. The music consists of eighth and sixteenth note patterns. Below each staff are letter markings (a, b, g) and numbers (1, 2, 3, 4) indicating fingerings. The first staff has a '7 7' marking. The second staff has a '7 7 6' marking. The third staff has a '9 6 7' marking.

Three staves of musical notation in G clef, B-flat key signature, and common time. The music consists of eighth and sixteenth note patterns. Below each staff are letter markings (a, b, g) and numbers (1, 2, 3, 4) indicating fingerings. The first staff has a '6 5' marking. The second staff has a '6' marking. The third staff has a '7' marking.

Corrente

The musical score consists of three staves of music, each with a treble clef, a key signature of two flats, and a time signature of  $\frac{3}{4}$ . The music is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated above the staves. The notes are represented by various symbols, including dots, dashes, and horizontal strokes, often with small letters (a, b, c) and numbers (1, 2, 3, 4, 5, 6, 7) placed below them. Measure 5 starts with a dotted note followed by a note with a horizontal stroke. Measure 10 begins with a measure of six notes, followed by a repeat sign and a measure of four notes. Measure 15 starts with a measure of six notes, followed by a measure of four notes. Measure 20 concludes the page.

25

6 6      7 6  
5  
6 6 5 6

a b a b  
b d  
r a  
a

b d  
d d  
r r  
b b  
b d  
b b  
a

30

6 5 6      6 5 6      6      4 h      6  
5  
6 5  
b a  
b d  
a  
a  
b a  
a  
a  
a

35

6 5 6      6 5 6      6      4 h  
5  
6 5  
b a  
b d  
a  
a  
b a  
a  
a  
a

# Gavotte

**Measure 5:**

7 5 6 2 6 4 3

**Measure 10:**

6 7 5 6 2 6 4 3

**Measure 15:**

2 5 6 2 6 4 3